



Stereo One – The one that I want!

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“It seems Swedish speaker specialist Audio Pro isn’t content just to sit back and produce fine speakers anymore - it’s branching out.”

“Stereo One is a compact, all-in-one hi-fi system aimed at bringing audiophile-quality sound within reach of most people. And when I say ‘all-in-one hi-fi’ I mean just that. There’s no DVD player or video switching circuitry, there’s just a CD, radio and amplifier in one beautifully crafted aluminium chassis along with a couple of (also beautifully crafted) speakers.”

“The amplifier provides 2 x 33W into 8 ohms or 2 x 40W into 4 ohms (20Hz-20kHz <0,7% THD). Total harmonic distortion is negligible and when coupled with the two Audio Pro speakers music is as clean, accurate and natural-sounding as one could wish for.”

“With such a compact system you’d be forgiven for not expecting much in terms of bass reproduction, but that’s precisely what makes this tiny system punch well above its weight - the bass is prodigious and will have you searching the room for a subwoofer that simply isn’t there. How come? Ace-Bass. Stop your childish sniggering; this is more than a silly Scandinavian marketing name. Ace-bass stands for amplifier controlled euphonic bass.

It is a patented technology developed in the 70s by the Swedes and does nothing short of performing minor miracles in creating deep, powerful bass response from small enclosures. The difference here is that Audio Pro usually only deploys ace-bass in its range of subwoofers, so to hear it in action in this kind of setup really is rather impressive. What it means to the overall soundstage is that it extends well beyond the actual speakers (which are tiny). The further apart you place them, the better it gets (Audio Pro provides more than enough speaker cable).”

“The AM/FM tuner does a great job (although listening to the cricket on the AM band seems like such a waste of these speakers) and features RDS and 80 presets. There’s a line input on the front for connecting an MP3 player and, if you’re keen on showing off, you can use the Stereo One as what must surely be one of the world’s most expensive alarm clocks. That’s gotta be better than a wet kiss from a slobbering Labrador, don’t you think?”