



Blue Diamond V.2 - Precious Gems

NEW ZEALAND: Tone Magazine, jan/feb 2005

Verdict: Tone Magazine Gold Award

"I spent a lovely afternoon spinning everything from Verdi and You am I to Geri Allen, thinking that if we could all afford Swedish models like these in our living rooms, the world would be a far better place!"

"The new version of Audio Pros Blue Diamond stands a little higher and is thinner, than its predecessor. It's a two-way bass reflex speaker with a built-in 175W ace-bass active subwoofer. Apart from the dimensions, the Blue Diamond differs in two main respects. Audio Pro has introduced a new double chamber silk tweeter mounted in a die-cast aluminium face-plate to lower distortion and achieve a flat frequency response. The new 6.5-inch woofer boasts a new driver for the same reasons and to enable improved power handling. The new Blue Diamond has a 10-inch side-firing woofer and both rear and down-firing bass reflex ports. A new bass equalizer design reduces turbulence with the hyperbolic shaped cone guiding the soundwaves through 360 degrees out into the listening room."

"Solid cabinets finished in high-gloss piano lacquer command immediate attention and respect. Rubber feet are mounted on the stand and metal spikes are also provided. So much for the hype, but what do they sound like? I auditioned the speakers through a pair of locally made Sachem mono-blocks, a Sentec Preamp and DAC, and use a cheap \$199 Panasonic five-disc carousel as transport. The result was superb. First up was a Patricia Barber track that consisted of only bass, finger clicks and vocals. The Blue Diamond portrayed these clicks with detail and pinpoint accuracy, while the bass was clear and fast."