



Black Diamond V.2 - Toptested in Japan

JAPAN: Stereo, no 10 2004

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Mr Ishida: "I can feel a wide range of impression with the most extension ranging from the low to high frequencies. The high frequency range is natural without bearing the sense of strengthening. There is no strong "sa, shi, su, se, so" tones in vocal music pieces. And Black Diamond V.2 let me listen to the vocals firmly up to the high frequency range. Expression and motion in the music is fully clear. I can listen to a wide dynamic range from pianissimo to fortissimo in the orchestra. Sound of big drum is firm down to the low end. Something like softness that is essential all over in sound let me listen to the stereo sound presence and extensity. I can fully feel a high sense of materials having no sense of distortion of SACD."